Learning@SA.Autumn2

KS3

Shavington Academy

'Together we enjoy, aspire, create & achieve'

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Headteacher: Mrs E J Casewell B.A (Hons), N.P.Q.H.

Dear Parents/Carers,

Thank you for taking the time to read through this new initiative that is aimed at sharing important information about your child's learning here at Shavington Academy.

Every half-term these publications will keep you up to date with all aspects of the learning that we will be delivering over the weeks and months ahead. This will ensure that you can take an active part in their learning across all subjects in school.

In each of these half-termly communications, year groups will have their own section highlighting all relevant parts of their Learning Journey for each of the subjects being studied. There are also links to the teachers you should contact for any further information about the learning.

We continue to work on a 2-week timetable of 5 lessons each day. The extra information and resources that accompany each of these lessons will always be shared with pupils and home via the classes own Microsoft TEAMs pages. All pupils have their own login and password for TEAMs requiring their school e-mail address. We share homework tasks using this platform and encourage all parents to monitor the individual class messages that are shared here to help your child's organisation.

To provide parents and carers with further insight into different areas of the school curriculum, each communication will have a specific subject focus, sharing the achievements and successes to date and the hopes and plans moving forward.

Kind regards,

Shavington Academy

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YEAR 7



Maths

- **Algebra -** Introduction and how to write
  - Indices, simplifying and expanding



English

· **Myths and Legends**

The Shavington English journey starts with our new Year 7s exploring difficult choices through myths and legends. Pupils work through a variety of extracts from Greek myths testing their inference skills.

Suggested reading: Mythos, Stephen Fry

Mini Scheme – Oracy

Pupils learn how to use: pitch, pace, pauses and pronunciation as part of their spoken communications. There is an emphasis on performance through poetry.



Science

- **How do cells support life?** (Cell structure, Microscopy, Diffusion, Organisation)
- **What is matter?** (States of matter, changes of state, Atoms, Elements and Compounds)
- **What is energy?** (Energy in matter, Chemical & Physical Changes, Quantifying energy, Energy resources)



Art and Design

- Tonal drawing of a fly
- Mark making techniques
- Van Gogh research



Computing

- **Media and e-safety** – Health and well-being, online bullying, online reputation



Geography

- **Development**
  - Why is the world unequal?
  - Causes of the development gap
  - Improving development
  - Case studies



History

- **What was significant about the Norman conquest?** (The Norman Invasion 1066, rebellion, significance, hierarchy, control)



MFL—French

- **"Where do you live and where are you from?"**
- **Core knowledge** – how to say where you live and are from, what kind of house you live in, what it looks like and where it is. Plus, the names of notable cities and countries in the French-speaking world.



Music

- **Rhythm & Pulse: Why are rhythm and pulse important in music?** Exploring various rhythms, listening and composing various rhythms, rhythm dictation, performing rhythmic patterns
- **Singing:** Developing singing skills- breath control, tempo-singing in time, pitch-singing individual part at correct pitch within a small group, intonation. Final performance piece- assessing own groups and peers' performances- making judgements using music vocabulary.



Philosophy and Ethics *

- **The Island**
  - What is the Island and what is it like?
  - What challenges do we face on the Island?
  - How do Hindus and Christians celebrate new life? *(Baptism, Hindu Naming Ceremony)*
  - What rules do we need for the Island and how should we punish rule breakers? *(Purpose of rules, aims of punishment)*
  - What will a festival for the Island be like? *(Religious festivals)*
  - How does the Island story end?



Physical Education

Pupils will complete all sports throughout the year, but each pathway will complete them at different times.

- Netball
- Football
- Basketball
- Rugby
- Table Tennis
- Gymnastics
- Outdoor Education
- Inter-house competition
- Life skills – physical literacy, gratitude (social), self-belief (emotional), curiosity (cognitive)



SPARK

Well-being for life

- Managing emotions
- Managing reactions
- Developing positive thinking habits
- Managing ruminations and worry
- Managing tension and stress



Technology

Rotation led projects:

The Toy Project

- Skills Stick (practical)
- Character design inspired by Axel Scheffler

The Bauhaus Project

- Adidas research
- Stitch embellishment

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Year 7 Key Dates

November

Monday 9th November 2026	PDCE Week

December

Tuesday 15th December 2026	Christmas Concert 6-8pm
Wednesday 16th December 2026	Christmas Concert 6-8pm

January

Monday 25th January 2027	Year 7 Information Evening 5-6pm

March

Tuesday 2nd March 2027	Year 7 Residential Parent Meeting
Monday 15th March 2027	PDCE Week
Tuesday 23rd March 2027	Academy Show
Wednesday 24th March 2027	Academy Show

April

Wednesday 14th – Friday 16th April 2027	Year 7 Residential – Condover Hall
Thursday 22nd April 2027	Year 7 Parents' Evening 4-7pm

June

Tuesday 29th June 2027	Awards Evening 5:15-7pm

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YEAR 8



Maths

- **Alegbra** – expanding and factorising
- **Number**—limits of number and estimating



English

- **Gothic fiction**
  Pupils begin Year 8 with a gothic scheme which capitalises on their prior knowledge of the Victorian era and offers a valuable insight into the key features of a gothic text, providing pupils with a solid understanding for many of the GCSE texts they will be faced with at KS4.

Suggested reading: Rules for Vampires, Alex Foulkes; Frankenstein, Mary Shelley, Jekyll and Hyde, Robert Louis Stevenson; Coraline, Neil Gaiman

Mini Scheme – Debate Skills

Pupils are introduced to rhetoric devices and learn how to apply and use these through a range of interesting speeches. The assessment is based on how well pupils use persuasive devices in their opening speeches.



Science

- **How do living things reproduce?** (Sexual reproduction, asexual reproduction)
- **How do reactants become products in chemical reactions?** (Types of reactions, acids and alkalis, catalysts)
- **What causes magnetism?** (Magnetic fields, electromagnets, DC motors)



Art and Design

- **Print making:** mono printing, poly printing
- **Contextual research:** Angie Lewin



Computing

- **Digital graphics** – mind maps, mood boards, visualization, diagrams, graphic design, image editing



Geography

- **Population and urbanisation**
  - Why do populations change?
  - Why do people move to cities?
  - How do cities change over time?



History

- **How do we know that the Industrial Revolution changed lives in Cheshire? 1760 - 1840** (Industrial Revolution, technological, social, change, Crewe)



MFL—French

- **"What do you do at home?"**
- **Core knowledge –** how to say what activities you do as part of your daily routine and what you do in different rooms of the house



Music

• **Reggae**: What are the three styles of music associated with Reggae? Spiritual music, Ska music, Soul Music, structure and lyrics. Performance skills- learning how to play the Ukulele and chords associated with Reggae music. Developing Performance skills both individually and as part of a group- timing, Reggae rhythms, finger positions – chords, strumming techniques, listening skills- intonation-tuning of Ukulele strings. Final performance of chosen piece- assessing own groups and peers' performances.



Philosophy and Ethics *

• **What happens when the religious freedom clashes with the rule of law?**

- What do we mean by British values?
- What is the rule of law
- What is more important: religious freedom or the rule of law?
- Why is the turban so important to Sikhs?
- Judgment – Is the rule of law applied fairly to all in the UK?



Physical Education

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- Gymnastics
- Outdoor Education
- Inter-house competition
- Life skills – physical literacy, gratitude (social), self-belief (emotional), curiosity (cognitive)



SPARK

Drug education

- Caffeine
- Tobacco, nicotine, vaping
- Alcohol and risk



Technology

Rotation led projects:

The Memphis Project

- Designing
- Practical opportunity
- Surface finish

Micro living project

- Ikea research – multifunctional furniture
- Floor plans
- Flat pack phone holder

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Year 8 Key Dates

November

Monday 9th November 2026	PDCE Week
Monday 23rd November 2026	Year 8 Information Evening 5-6pm

December

Tuesday 15th December 2026	Christmas Concert 6-8pm
Wednesday 16th December 2026	Christmas Concert 6-8pm

March

Thursday 4th March 2027	Year 8 Parents' Evening 4-7pm
Monday 15th March 2027	PDCE Week
Tuesday 23rd March 2027	Academy Show
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June

Tuesday 29th June 2027	Awards Evening 5:15-7pm

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YEAR 9



Maths

- **Ratio and proportion**—unitary methods
- **Geometry**—Angles in parallel lines and polygons



English

- **Novel Study—The Woman in Black**

Year 9 follow the gothic thread as they begin the year with a study of the novel 'The Woman in Black'. Pupils intertwine their language and literature skills in this unit and it culminates with pupils creating their own
haunted attraction and advertising it for an audience.

Suggested reading: Gothic novels by Susan Hill - 'The Shadows in the Street'; 'Revenge'; 'Dolly'

Mini Scheme – Film Study

Through the film unit, pupils are encouraged to discuss directional decisions surrounding mise-en-scene and structure as they apply their analytical skills to moving media types.



Science

- **How are diseases spread, prevented and treated?** (Pathogens, medicines, vaccinations)
- **How are mixtures separated?** (Physical separation)
- **How is energy transferred and quantified?** (Systems, conservation of energy, energy calculations)



Art and Design

- Annotation and presentation
- Contextual research: Pop Art movement & Roy Lichenstein



Computing

- **Programming** —python, read, write, refine programs, selection, iteration
- **Brand identity & digital media** – branding, industry, logos, design



Geography

- **Resources**

How do we use the world's resources?
- What resources do we use?
- How do we create energy and are there any alternatives?
- What issues are created by resources?



History

- **How did Hitler becoming Chancellor lead to the Holocaust?** (Nazi Germany 1933 - 1945)
  (Persecution, antisemitism, escalation, bystander, victim, perpetrator, totalitarianism, dictator)



MFL—French

- **"What is your typical say like?"**
- **Core knowledge—**how do describe a typical day in the past, present and future tenses, and giving your opinion on what you like and dislike to do.



Music

- **Suites** – composing music to a theme – Use of Structure, accidentals, keys (minor/major), texture, staff notation and sounds effects. Developing instrumental skills- keyboard. Creating a compositional piece which reflects a particular person and scene. Performing a story / soundscape to reflect a journey through a chosen city- exploring various musical elements.



Philosophy and Ethics *

- **Should religions do more to help the poor?**

- Is it fair? The world we live in today.
- Who deserves our charity?
- Do religions make a difference to the lives of the poor?
- Words of Wisdom? Can religious teachings help us make sense of the issues?
- Should religious buildings be sold to help the poor and feed the starving?



Physical Education

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- Inter-house competition
- Life skills – physical literacy, gratitude (social), self-belief (emotional), curiosity (cognitive)



SPARK

Well-being for life

- Managing strong emotions
- Managing distractions
- Managing disappointments and setbacks
- Unhealthy coping strategies
- Healthy coping strategies



Technology

Rotation led projects:

The Aardman Project

- Housing joint
- Designing of clock
- Product analysis

The Punk Project

- Textiles techniques (smocking, suffolk puff, ruffles)
- Vivienne Westwood research

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Year 9 Key Dates

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December

Tuesday 15th December 2026	Christmas Concert 6-8pm
Wednesday 16th December 2026	Christmas Concert 6-8pm

March

Monday 8th March 2027	Year 9 Information Evening 5-6pm
Monday 15th March 2027	PDCE Week
Tuesday 23rd March 2027	Academy Show
Wednesday 24th March 2027	Academy Show

April

Tuesday 13th April 2027	Year 9 Options Launch 4-5:30pm

May

Thursday 6th May 2027	Year 9 Parents' Evening 4-7pm
Wednesday 12th May 2027	Year 9 Options Deadline

June

Tuesday 29th June 2027	Awards Evening 5:15-7pm

PDCE

Futures Fayre

Our annual Futures Fayre provides pupils with the opportunity to engage directly with employers, colleges, universities, apprenticeship providers and training organisations from a wide range of sectors. Through meaningful conversations and interactive exhibits, pupils will gain valuable insight into different career pathways, post-16 and post-18 options, and the skills required in the modern workplace. The event is designed to broaden horizons, raise aspirations and support pupils in making informed decisions about their future education, training and career journeys.

Construction Simulator

Pupils will also have the opportunity to experience the Construction Simulator, an interactive and immersive activity designed to showcase the wide range of careers available within the construction industry. The simulator allows pupils to experience operating construction machinery in a safe and engaging environment whilst learning about the skills, qualifications and pathways associated with careers in the sector. This hands-on experience helps bring the industry to life, develops awareness of opportunities within construction, and encourages pupils to consider careers in one of the UK's largest employment sectors.

Unifrog

Pupils will continue to engage with Unifrog, our online Futures and Aspirations platform, throughout the term. They will further develop their profiles by recording careers-related activities, employer encounters, workplace experiences and other meaningful interactions that support their future planning. Pupils will also use the platform to research careers, explore post-16 and post-18 pathways, and identify opportunities linked to their interests and aspirations. Regular engagement with Unifrog helps pupils build a comprehensive record of their achievements, experiences and skills, supporting them in making informed decisions about their future education and career journeys.

FSQ (Future Skills Questionnaire)

As part of our commitment to supporting pupils' personal development and future readiness, all pupils will complete a Future Skills Questionnaire (FSQ) during the term. The questionnaire encourages pupils to reflect on their strengths, interests, aspirations and employability skills while helping the academy to identify areas where additional support or opportunities may be beneficial. The information gathered will help inform future careers education, guidance and employer engagement activities, ensuring that pupils receive targeted support as they progress through their education and prepare for their future pathways.

PDCE Week

Our first PDCE week of the year is next week. Our PDCE weeks give all pupils the opportunity to engage in activities related to Personal Development, Character, and Enrichment. SO, with this in mind, on Wednesday 11th November all pupils will have the opportunity to attend our annual Futures Fayre at The Everybody Leisure Century next door to the Academy. This event gives pupils access to both local and national employers and educational providers. We want all our pupils to be fully aware of the opportunities that are out there for them once they complete their time with us. For our younger pupils, this event often lights a spark of interest in an area that they had never previously thought of. On Tuesday 10th November, all pupils will have an extended form time with a particular PDCE focus. Year 11 will be working on effective revision techniques; Year 10 will be finding out about the Bar Mock Trial (an annual competition where young people stage a court case and adopt roles, such as barrister, judge, etc). Year 9 will be learning about the concept of Democracy; Year 8 will be finding out about the national Arts Award; and Year 7 are focusing on Human Rights. These activities are part of our commitment to providing opportunities outside of the academic curriculum so that our pupils develop the knowledge, skills and character that will allow them to lead happy and successful lives.

Reading newsletter

School Library!

It's been wonderful to see so many pupils taking advantage of our lovely Library space to get involved with this month's recommended reads for both Black History Month and spooky season!
Pupils can visit the library to borrow a wide range of books, from fiction to non-fiction. In addition, the library is open every lunchtime as a quiet workspace, where pupils can read, complete homework or revise.

Read Into It!

As part of the National Year of Reading 2026, we are encouraging all pupils to make reading a regular part of their daily lives. The campaign's message- **If you're into it, read into it-** reminds young people that reading can help them explore and enjoy the things they are already passionate about, from sport and music to history, gaming and science. We look forward to celebrating reading across the school and helping our pupils discover the pleasure and benefits of reading for enjoyment.

Congratulations to our Summer Reading Challenge 2026 Winners!

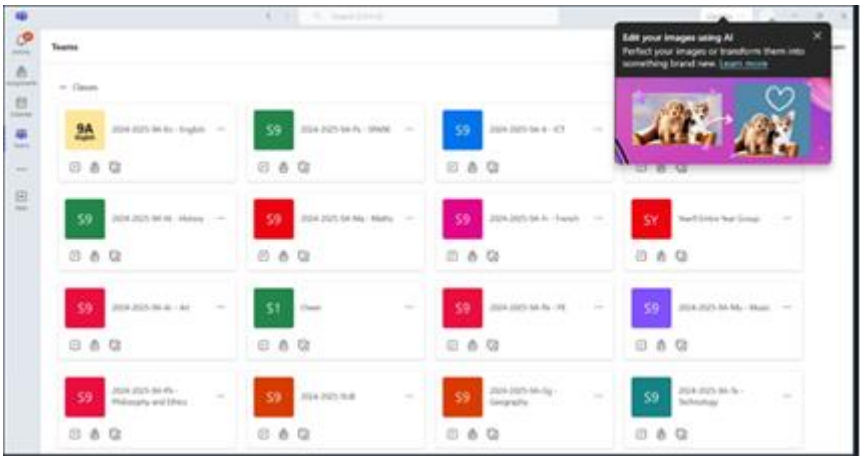
Ruby Year 7
Elizabeth Year 7
Emilie Year 7
Skye Year 7
Harry Year 7
Lucy Year 7
Oliver Year 8
Martha Year 10
Tilly Year 11

Our current Form Time Books (R4P)

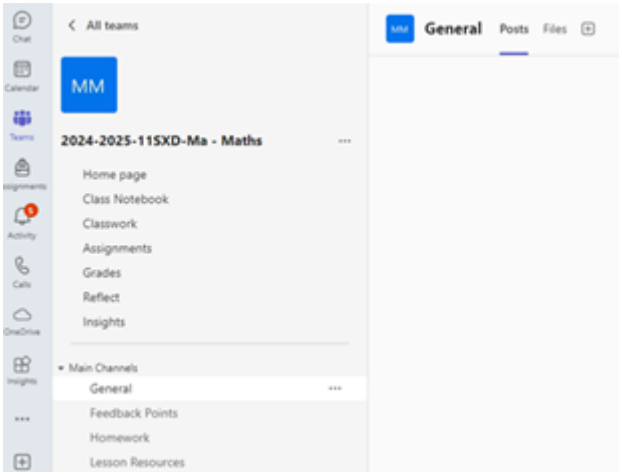


Microsoft TEAMs @ Shavington

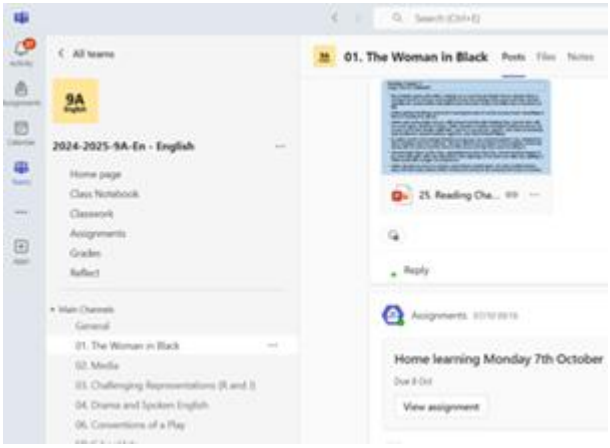
All of our learning and resources are shared on dedicated pages on TEAMs. Your child uses their school e-mail login to access their 'homepage' and from there they can access all of their class's provisions. We encourage all parents to view these provisions alongside your child and to check that your child is accessing TEAMs regularly.



In each page your child's teachers have arranged a number of sections to help guide pupils to the relevant information easily. There are channels in the left-hand column and also files stored in the tabs at the top.



Assignments and homework are also shared on this platform and some are submitted here too.



We hope that this resource can help structure your child's learning outside of the Academy and help you see and access the learning to support your child's development. The wealth of resources shared will be invaluable to them as they progress through towards final examinations in KS4.
If you have any problems with access to this resource – please do contact the academy.

Term Dates

Holiday Period	Date of closing for pupils	Date of re-opening for pupils
Summer 2026	Friday 17th July 2026	Wednesday 2nd September 2026 *(Year 7)* Thursday 3rd September 2026 *(All years)*
Autumn Half Term 2026	Friday 23rd October 2026	Monday 2nd November 2026
Christmas 2026	Friday 18th December 2026	Monday 4th January 2027
Spring Half Term 2027	Friday 12th February 2027	Monday 22nd February 2027
Easter 2027	Thursday 25th March 2026	Monday 12th April 2026
May Day 2027 *(Monday 4th May)*	Friday 30th April 2027	Tuesday 4th May 2027
Summer Half Term 2027	Friday 28th May 2027	Monday 7th June 2027
Summer 2027	Friday 16th July 2027	

Staff Training
Tuesday 1st September 2026
Friday 27th November 2026
Monday 19th July 2027
Tuesday 20th July 2027
Wednesday 21st July 2027

Curriculum Leaders

Subject	Curriculum Leader	Email address
Maths	Mr. C Malam	cmalam@shavington.academy
English	Miss V Knapper	vknapper@shavington.academy
Science	Miss S Foster	sfoster@shavington.academy
Art and Design	Mrs. L Burton	lburton@shavington.academy
Computing	Mrs. J Walsh	jwalsh@shavington.academy
Geography	Mr. R Clowes	rclowes@shavington.academy
History	Mr. T Leather	tleather@shavington.academy
MFL	Mrs. K Pugh	kpugh@shavington.academy
Music	Mr. J. Clark	jclark@shavington.academy
Philosophy & Ethics	Ms. H Vernon	hvernon@shavington.academy
PE	Mr. D Skelding	dskelding@shavington.academy
SPARK	Mrs. L Stewart	lstewart@shavington.academy
Technology	Mrs. L Burton	lburton@shavington.academy